DWELLER OF DARKNESS

an original screenplay by

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FADE IN:

EXT. WILDERNESS - DAY

TIM (18) and CASSIE (17) trek along a trail. With them are SARAH (18) and BRAD (19).

Following alone is SAM (19). Each wears a backpack. The hot late day sun wears heavily on them.

CASSIE

How much further?

BRAD

About half a mile.

SARAH

Are you guys sure we won't get in any trouble for this?

BRAD

Totally.

TIM

Sam and I have done this lots of times. Makes for an interesting sleep-over.

CASSIE

If my parents ever find out I'm camping with three guys--

BRAD

You told them you were spending the night with Sarah. It's the truth.

SAM

You just left out some of the details.

A small, somewhat rundown house is off to the side. The teens eye it as they walk past.

BRAD

This crazy man lives there. He watches hikers, waiting for the right ones.

The girls worry.

CASSIE

The right ones for what?

BRAD

He has this ax he uses for chopping wood. Let's just say that's not all he chops with it.

Cassie stops, a hand to her throat. Sarah also stops, staring at Brad in shock. Brad laughs.

BRAD

You girls are too easy.

Face tightened in anger, Cassie marches off.

TIM

(to Brad)

Thanks a lot. Now I won't be getting any all weekend.

SARAH

If it will make you feel better, neither will Brad.

She follows after Cassie. Tim trails after them.

Still amused, Brad goes next. Sam is last.

UP THE TRAIL

Cassie and Sarah walk side by side.

CASSIE

Why do they have to be such jerks?

SARAH

I think a better question is why we stay with those jerks.

CASSIE

(smiling)

Well, I can speak for Tim. He's awesome in bed.

SARAH

(unconvincing)

Brad's good... too.

They laugh.

SAMPSON (50s), very creepy, suddenly steps out in front of the girls. They scream briefly as they step back from him, clinging to each other. The boys catch up. SAMPSON

Stay away from them caves.

BRAD

Out of our way, old man.

He attempts to push past the old man. Sampson continues to block their path.

SAMPSON

You won't come out alive.

SARAH

What's he talking about?

TIM

Just some wild story the locals tell about a monster that lives in a remote section of the caves.

CASSIE

Monster?

BRAD

It's just made up shit to bring in the tourists.

(to Sampson)

Now get out of our way.

He shoves Sampson to the side and walks past. His companions follow. They look back at Sampson.

SAMPSON

(shakes fist)

You'll be sorry!

Sarah turns her attention forward.

SARAH

Maybe we should go back.

Brad places an arm around her.

TIM

He does this shit all the time. Probably just lonely and uses his monster story as an excuse to talk with tourists.

BRAD

You girls need to grow a pair.

CASSIE

A girl with balls. Good visuals.

MIT

Stop right there. I'm already gonna have nightmares tonight.

Sarah looks over at Cassie. Cassie amusingly shakes her head.

EXT. HILL - DAY

The teens arrive at the base. They look up as they study the hill.

SARAH

We have to climb that?

TIM

Yep. Follow me.

He starts the climb. A frown on her face, Cassie follows. Sam next.

Brad gestures to the hill.

BRAD

After you.

Grinning, Sarah starts her climb. Brad sticks close.

LEDGE

A small opening only three feet high leads into vast darkness. The kids reach the plateau and stop to catch their breath.

Tim is the first to remove a helmet with built-in lamp from his pack. He puts it on.

TIM

Helmets on.

The others remove similar helmets from their packs and put them on. Each then turns on their light. They proceed with caution into the cavity. Their voices echo off of rock walls.

CASSIE

This is so creepy.

TTM

If you get scared, cling to me all you want.

They disappear inside.

INT. BURNSIDE CAVES

The teens are camped out in a medium-sized room with one tunnel. Two small lanterns burn. The kids, headlamps off, lie around on sleeping bags. The two couples cuddle while Sam sits alone. They pass around two joints.

MIT

Didn't we tell you this would be fun?

SARAH

There's something to be said for creepy places.

BRAD

Don't worry, ladies. We guys will protect you from whatever lurks in the dark.

All laugh. One of the lanterns fades, leaving the area somewhat darkened on the side of the tunnel. The girls straighten.

Tim grabs the broken lantern and holds it next to the one still lit so he can examine it.

TTM

Hey Sam, hand me the oil.

Sam searches a backpack, comes up empty-handed.

SAM

I don't have it.

TIM

I told you to bring the extra bottle.

SAM

No you didn't.

CASSIE

What happens when the other lantern goes out?